

Felt Hats

Care of your felt hat

Clean off dust and dirt using steam from a kettle and a pure bristle hat brush*.



Remove marks using spirit such as lighter fuel or dry cleaning fluid in a well ventilated room. Test first by applying the cleaner to a small area of the hat which is not visible.

Dry with a clean absorbent cloth or sponge and leave at room temperature.

Maintain the size of your hat by inserting a hat jack* inside and adjust to a snug fit. Leave it in a wet or steamed hat until dry.



Store in a hat box* to keep clean and in good shape.



*Available from Lock & Co.

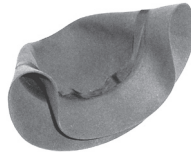
Folding instructions

Only our 'Voyager' and 'Rambler' felt hats are designed to be folded.

Turn the brim down, push out the crown shape to form a dome



Softly, fold your hat convex and concave



Roll your hat up



Put it in the travel tube, brim uppermost



On arrival at your destination always unfold your hat, then reshape the crown and brim

Felt hats

Felt continues to be one of the main materials used in hat making. It was discovered by St. Clement, 3rd Bishop of Rome 92-101AD and the patron saint of hatters.

Over fifty processes go into hand making the raw felt from which a hat is then blocked, cut and trimmed.

With 40 percent of body heat being lost through the head, wearing a felt hat will keep you warm.

Shot down over the icy Crimea during WWII, Joseph Beuys, the avant garde German artist survived by being wrapped in felt by local tribesmen. For the rest of his life he used felt in his art and always wore his trademark Lock felt hat.

Oscar Wilde chose an extra wide brimmed fedora for his lecture tour of America, whilst Frank Sinatra wore his Lock trilby and pork pie hats 'his way'!

A selection of Lock & Co. felt hats:-

'Voyager' (trilby)



'Homburg'



'Vienna' (fedora)



'Pork Pie'

